



1  
00:00:00,500 --> 00:00:05,260

[ Silence ]

2  
00:00:05,260 --> 00:00:09,150

>> Mike: Houston, station, Mike on two.

3  
00:00:09,150 --> 00:00:13,390

Is that, is that Irene off our port side?

4  
00:00:13,390 --> 00:00:17,300

>> [beep] That's affirmative.

5  
00:00:17,380 --> 00:00:17,760

[ Pause ]

6  
00:00:17,760 --> 00:00:19,130

[ Beep ]

7  
00:00:19,130 --> 00:00:20,670

>> Mike: OK.

8  
00:00:20,670 --> 00:00:22,540

Well, we've got a good view here.

9  
00:00:22,540 --> 00:00:29,510

We know she's, she's on land, and wrecking  
havoc all the way up into Massachusetts now.

10  
00:00:29,510 --> 00:00:35,050

[ Pause ]

11  
00:00:35,050 --> 00:00:36,020

>> [beep] Houston copies.

12  
00:00:36,020 --> 00:00:38,030

[ Pause ]

13

00:00:38,030 --> 00:00:40,040

[ Beep ]

14

00:00:40,040 --> 00:00:42,910

>> Mike: And uh, not as well organized anymore.

15

00:00:42,910 --> 00:00:44,810

There's still those, some  
of those circular patterns.

16

00:00:44,810 --> 00:00:51,450

You can see the bands that are stretching  
way up north, but it's no longer a,

17

00:00:51,450 --> 00:00:57,980

a round kind of a dome shape that we've seen  
before, but a lot of really solid dense clouds.

18

00:00:57,980 --> 00:01:01,350

I know, you know, been hearing  
that there's a lot of flooding,

19

00:01:01,350 --> 00:01:05,580

actually a lot of the more serious  
damage maybe inland with the flooding

20

00:01:05,580 --> 00:01:08,510

and the rivers overflowing and stuff  
rather than coastal communities.

21

00:01:08,510 --> 00:01:11,080

[ Pause ]

22

00:01:11,080 --> 00:01:13,650

[ Beep ]

23

00:01:13,650 --> 00:01:18,480

>> Mike: The gulf back  
south of here is noticeably muddy.

24

00:01:18,480 --> 00:01:22,860

A lot of mud, a lot of runoff from  
the, all of the rains as the storm.

25

00:01:22,860 --> 00:01:28,810

I see on the North Carolina coast down south,  
and, you know, the gulf, just a lot of,

26

00:01:28,810 --> 00:01:32,360

a lot of water, a lot of mud that you  
can see there all, all the way south.

27

00:01:32,360 --> 00:01:34,700

[ Pause ]

28

00:01:34,700 --> 00:01:37,050

[ Beep ]

29

00:01:37,050 --> 00:01:37,950

>> Houston copies.

30

00:01:37,950 --> 00:01:39,510

Thanks for the observations, Mike.